

## CAWP School-Site and District-wide Programs

<b>When and Where</b>	CAWP programs can meet at a school site at a time convenient for the school's faculty, most often after school and generally for about three hours. Workshops can also be held on inservice days, Saturdays, and during the summer.
<b>Workshop Topics</b>	One-time workshops can serve as an introduction to a large topic such as writing process, writing to learn and more. We are always developing new workshops. Over the past three years, CAWP developed workshops focusing on two new areas: 1) Common Core State Standards reading, writing and assessment (PARCC) and 2) writing and technology. Contact CAWP Director Barbara Kato at <a href="mailto:bkato@uic.edu">bkato@uic.edu</a> or 312-355-4495 to discuss possible topics.
<b>Workshop Series Topics</b>	Writing process, primary writing, writing to learn, writer's craft (advanced), writing assessment (advanced), PARCC preparation with classroom instruction, reading strategies, reading and writing in content areas, emergent literacy, and more.
<b>Credit</b>	<ul style="list-style-type: none"> <li>• Illinois State Board of Education: Participants can receive CPDUs for all CAWP programs.</li> <li>• Chicago Public Schools: CPS lane credit available for some 15-hour programs.</li> <li>• University of Illinois at Chicago: UIC graduate credit can be pre-arranged for groups of 10+ for approx. \$431/ hour (or current tuition rate) + fees.</li> </ul>



### CAWP Background

*The Chicago Area Writing Project (CAWP), based at the University of Illinois at Chicago (UIC), is one of over 200 sites of the National Writing Project. CAWP is an organization of, by, and for teachers of all grade levels, dedicated to improving literacy instruction through a variety of programs in both Chicago area schools and at the university. Since it was founded in 1979, CAWP has trained over 25,500 teachers.*

*Working from the belief that the best teachers of writing are other teachers of writing, CAWP selects successful classroom teachers to participate in CAWP Invitational Summer Institutes in Writing held at the UIC campus. Upon completion of the Summer Institute, these participants, now called CAWP Teacher Consultants, join the CAWP professional network and design inservice workshops for other classroom teachers throughout the school year with activities, materials, and approaches based on current literacy research and theory and proven successful in their own classes.*

## Chicago Area Writing Project Professional Development Prices 2019-2020

	Total Price	Total Time (in hours) of workshop or program	# of Leaders	Maximum # of Teachers	Total Contact Hours of PD
After school or Saturday Workshop series <ul style="list-style-type: none"> <li>• 15-hrs. (3 hrs. x 5 sessions)</li> <li>• 30-hrs. (3 hrs. x 10 sessions)</li> </ul>	\$4,000 \$8,000	15 30	5 9	25 25	375 750
One-Time Workshop, Study Group <ul style="list-style-type: none"> <li>• 1 hour</li> <li>• 3 hours or less (½ day)</li> <li>• Full-day (over 3 hours – does not include food)</li> </ul>	\$300 \$600 \$1,000	1 2-3 4-6	1 1 1	30 30 30	25 50-75 120-180
On-Site Consulting and Classroom Support (for individual teachers/ small groups) <ul style="list-style-type: none"> <li>• hourly</li> <li>• 2-3 hours (1/2 day)</li> <li>• Daily rate</li> </ul>	\$225 \$400 \$700	1 2-3 4-6	1 1 1	varies	varies
Large faculties, Clusters of schools, Area-wide and District-wide Seminars <ul style="list-style-type: none"> <li>• ½ day Seminar</li> <li>• One day-long Seminar</li> <li>• Three day-long Seminar series</li> </ul> (Day-long programs includes: rolls and coffee, lunch, handouts)	\$2,500 \$5,000 \$15,000	3 6 18	3 6 18	75 75 75	225 450 1350

As of 9/19

### **Sample Formats**

We have a variety of formats and topics to help your school customize a professional development program that fits your needs and concerns.

## **SAMPLE AFTER SCHOOL PROGRAMS**

**INITIAL WRITING**      *1 hour of Chicago Public School Lane Credit available for 15-hour program.*

Week One:      Overview of the Writing Process/ Teacher as Writer

Week Two:      Prewriting—How to help students get started

Week Three:    Developing a Draft (Other Options: Writer's Craft, Reading-Writing Connection)

Week Four:     Revision (Other Options: Conferencing, Teacher Response)

Week Five:     Assessing Writing (Other Options: Publishing Writing, Poetry or other genre)

*This is a sample five-week 15-hour program. Other workshop series topics: writing to learn, reading-writing connection, writing assessment, emergent literacy, and more.*

## **SAMPLE DURING SCHOOL DAY PROGRAMS**

### **IMPLEMENTING THE COMMON CORE—ENGLISH LANGUAGE ARTS STANDARDS**

Session 1:      Overview/ Background of Common Core State Standards

(a.m. or p.m.)    Reading and/ or writing on the ELA Common Core standards

Preparing for reading and/ or writing on the PARCC

When good instruction is the same as or different from test preparation

Follow Up Sessions:

(a.m. or p.m.)    Close reading and other instructional strategies that support the Common Core ELA standards

or Resources and texts that support the Common Core ELA standards

or Writing process and the Common Core ELA standards

or Writing in response to reading multiple texts

or Writing genres on the PARCC

*This in-school professional development program is for faculties with some familiarity with the Common Core State Standards.*